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YE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Right happy is ye actor man
Who cometh into town,
And gorgeous is his fine attire
From shiny boots to crown.
With jollity he halloeth all,
And slappeth on ye back
Ye man who tendeth at the bar
When business groweth slack.
He flingeth all his cash around
With mingled joy and scorn,
To comrades all he whispereth:
"The Ghost walked yester morn!"
He dineth in most regal style,
And turneth up his nose
At all ye viands spread about
That free lunch doth disclose!
No feature of the Indian
You in his make up con,
And yet you'll hear him tell how oft
He puts the war paint on!
And nothing of the pugilist
You'd gather from his rig,
And yet he'll say of certain towns:
"Ah, there I hit 'em big!"
Although no relative has he,
No question can arise
But that through life there is for him
A goodly lot of "ties."
Although no curtain ringeth up,
He careth not, methinks,
For, in a right good merry mood
He ringeth up ye drinks.
What though his toll be over, yet
The actor hath no "piece,"
And, one by one, the ducats in
His pockets now decrease.
He looketh for ye manager,
To sign ye contract big;
His clothes are going fast to seed,
His hair looks like a wig.
No more upon the bartender
Doth he with vigor call,
But argues most demurely for
The early morning ball.
Ah! long before the season now
Hath opened, he is seen,
To trifle with the crackers and
The celluloidal bean!
Ye actor is a paradox!
How gloomily he talks,
"Because," he tells to every soul,
"The Ghost now never walks!"

"A FATAL PURCHASE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY NAT. J. BARNET.

I am not a young man, although not yet past the prime of manhood, but I suffer from that terrible of all ailments—excessive nervousness. Perhaps the word bashfulness would be more appropriate in describing my unfortunate weakness, for, although not bold or forward in the presence of my fellow men, I am as nought in the society of the opposite sex. Under these circumstances it is hardly necessary for me to state that I am unmarried. And, indeed, I hardly think it likely that I shall ever enter into the "blissful state." And yet I dote on lovely women! and but lately thought my life of single misery would be a thing of the past, for I had taken courage to absolutely not only look at, but speak to, the adorable Miss Fisher, and had every reason to feel not dissatisfied with my reception.

Miss Fisher was not only pretty to gaze upon, but was also the possessor of a snug little income of her own, although I scorn any insinuation that the latter was the attraction to me.

For myself, I am the sole support of a widowed mother, whom I provide with most of the necessary things of life, and some of the luxuries, too. I am in a position to do this by means of a small stipend paid me with the utmost regularity every month by my employees, Messrs. Brief & Bill, the well known attorneys.

Matters had proceeded to such a stage with Miss Fisher that it became to be looked upon as a regular thing that I should call in after tea, and spend an hour or so in close communion with the dilapidated family album, while she—Miss Fisher—played sonatas on the piano.
One day (shall I ever forget it?) I had called on my way to the office in the morning, and arranged with Amelia—for that was the dear girl's name—to take her to the theatre in the evening, and see her home by the Third Avenue Elevated at the conclusion of the performance.

"You would like to go to the theatre, wouldn't you?" I timidly asked her.

"Yes, dear George," responded Amelia; "if it gives you pleasure I would willingly go."

"Of course it will give me pleasure to see you enjoying yourself, Amelia," I said.

"Then, dear George, I shall go," she said, as she lovingly kissed me.

"Shall it be to night, Amelia?"

"Yes, let us go tonight," said Amelia; "it is the last appearance of Mrs. Brown-Potter in 'Therese Raquin,' and I should so much like to see her."

"Then tonight let it be," I said. "I shall be here for you at seven o'clock."

"No," said Amelia; "come to supper, George."

"All right, Amelia," I responded; "I shall be here at six o'clock."

So, with a fond embrace, I departed. Everything went off swimmingly. I booked the seats—third row in the orchestra stalls—during my lunch hour; and I purchased a spray of blush roses and maiden hair fern for my dear Amelia, and a lovely button ring for myself. The roses were of a deep, pink hue, and their fragrance was fragrant and powerful.

SIX o'clock saw me taking tea with Mrs. Fisher and Amelia, and by half past eight we were seated in the Union Square Theatre, deep in the plot of "Therese Raquin."

Now it so happened that among the various good things with which Mrs. Fisher's table had been loaded, there was a dish of prawns, of which I had partaken rather freely, and, as a consequence, by the time the act dropped descended, at the conclusion of the first act, I had a thirst in me which could not be equalled by a homestead dam after a two years' drought.

I timidly explained matters to Amelia, and she observed that if the man really couldn't make an appointment at any other hour, I had better go out and see him. So I softly left the theatre, and eagerly ran to an adjacent drug store, where I quenched my extraordinary and unwelcome thirst with two glasses of vichy and lemon syrup. I was

"Ph-e-e-w!" I thought at first it was the heat, but it wasn't, for he next gave a long sniff and burst out with:

"Ph-e-e-w! dead rat somewhere!" and leant over and sniffed at the back of the lady in front of him. Just then I had a whiff, and looking round at Amelia, discovered that she had fan and smelling salts in full swing, while she gazed at me in a manner perfectly indescribable.

Then the man in front of me turned around, with his nose screwed up, and gazed long and steadily at my shoes.

I could have sunk into them.
Presently the man behind leant over and asked me, in a stage whisper, if I smelt anything.

ILL LUCK OF AN IRISH PRINCE.

A shivering wretch, with barely clothes enough to dust a fiddle with, entered the Police Station with the Wintry blast, and applied for shelter. There was a good natured expression that dirt could not hide on the poor fellow's face. The sergeant looked at him a moment, and then reflected.

"I never in my life saw a man so badly pock-marked." Then he said to the man at the railing: "You must have fallen into a keg of nails when you were young and your flesh was tender."

"It's my face you mean, sor? Indade I did not, but I'll tell you how it was. I was the first born in me family, and me father was the wealthiest man

SALLET IN OUR ALLET.

WRITTEN FOR THE NEW YORK CLIPPER.

They sing of a daisy named Sallet—
The one who lived down in our Allet—
But that, doncherknow,
Was a few moons ago—
Since then she's done time in the ballet.

From the front this fair damsel's all right,
But off she's a terrible sight;
When she skips, splits or jumps,
In her No. 12 pumps,
The audience groans with delight.

Of late she's been "resting," they say,
But she managed to catch on today;
For five plunkers a week,
She goes on as a freak,
And all she's to do is chew hay.

—DOFFY GOOFT.

GEORGE W. SAMMIS.

Manager George W. Sammis is well and favorably known. He has been in the theatrical business a number of years, and has handled some of the largest attractions, having been associated at different times with A. M. Palmer, Col. McNeill, Richard Mansfield and John Henson. He was for four years in charge of the road business for Col. Stun, of the Park Theatre, Brooklyn. For the past two seasons he has managed and controlled the rights in the successful comedy, "Dr. Bill." He has a thorough knowledge of the theatrical business, having worked in every department. He is universally liked, and is considered an extremely bright business man.

THE BUTCHER BIRD.

The butcher bird is considered by some of the ornithologists to be the most sagacious bird in America. Thomas Oldham, of Lordsburg, tells us that he believes it as cruel as it is sagacious. "I have paid lots of attention to a pair of common butcher birds at my place for six months," said he, "and I have learned many new things about the habits of the peculiar butcher bird."

"A pair of them have followed me while at ploughing for three or four days at a time, watching for me to overrun a nest of field mice. When I overturn a nest they will pounce down upon the little mice and claw and peck them to death. Then the mouse carcasses are carried away to some neighboring orange or lemon tree, and spiked upon the thorns."

"The birds seldom eat the mice, but kill them from sheer love of the excitement. When they can spike a live mouse, or even a rat, on a thorn they flutter about and chatter with themselves as if they had great fun in seeing the rodents twist and squirm in the throes of death. But I am most surprised to see how strong butcher birds are, and what they can lift and fly away with. I have often seen loads that had been impaled upon the thorn of a century plant on my place and left to die."

"The other morning I saw a butcher bird with a snake fully a foot long. He had it by the back of the neck, and flew with it up into an orange tree. He then nailed the reptile on to a thorn, and sat and watched it. He let the snake almost wriggle off, when he flew at it and fixed it on more firmly. Because these birds are destructive to gophers and rats, they are considered the friends of the orange grower."

A Great Master's Acquaintance with Instruments.

Scarcely an instrument in the orchestra escaped Mozart's attention. A born violinist, he wrote concerti for violin and orchestra which, though without the emotional element of Beethoven and Spohr, are greatly prized. To the tenor violin, which had been deemed worthy only of filling up full passages, he gave a voice and place of its own in the orchestra. The clarinet was raised to great importance by him, and forthwith took place as a favorite solo instrument.

In nearly all his scores it received especial attention; while the fresh, beautiful and exceedingly masterful work, the quintet in A major for clarinet and strings, and the fine clarinet concerto which he composed for Stadler, have imparted to the instrument an all age reputation, which can never be impaired. Then his sparkling genius spent itself in writing for that fine reed instrument, the basset horn, the splendid properties of which he deemed more suitable than even the clarinet for his "Piqueur." For the oboe, Mozart did much, according to a prominence which it had never reached with any previous composer. His "Opos 108" has a more oboe part, and in the Mass "No. 12" is some fine, if difficult, music for it.—*Blackwood's Magazine.*

JUMBO'S SUCCESSOR.

Poor Jumbo, whose departure from the Zoological Gardens for America, where he met a somewhat untimely death, and was at one time a question of absorbing interest, has a worthy successor, Jung Pasha, the elephant brought to London by the Prince of Wales, was at one time quite a dwarf compared with the departed favorite. He has grown and grown, how ever, until the present mo—measures only three inches in height less—so, an unappreciable difference.

Every day the majestic beast may be seen in the Regent Park gardens, walking with stately tread round the grounds, carrying a full complement on his back of little boys and girls and grown up people. Alice, Jumbo's partner in captivity, died five years ago. In the same house where Jung Pasha has his habitation is the favorite rhinoceros, who has been for twenty-eight years at the Zoo. This is the longest time an animal of this kind has lived in captivity, at all events in London. There was one formerly in Regent's Park for twenty-three years.—*The London News.*

"Do you drink?" asked the old man. "I do," said the younger one, boldly. "Then come and have one on me," returned the patriarch; "my daughter bet me her next quarter's allowance that you didn't."



in excellent spirits as I stood outside after my refresher, and my thoughts reverted to the dear old mother who would sit up for me at home, and join me in our modest supper.

Then my unlucky angel came along, and directed me to a delicatessen store on the opposite side of the street. The store looked very tempting, and so I thought I would cross over and purchase some small article as an additional surprise for mother.

My maternal parent was by no means a large eater, but she was very fond of something out of the ordinary. And she often said to me, before I kissed her good bye in the morning: "George, if you remember it, and see anything tasty on your way home from the office, you might bring it home for supper." So I went across and made a close inspection of the window. Hams, tongues, canned meats, smoked fish, sour pickles, sauces, cheese, etc., were there in great profusion; but I wanted something tasty, and at the same time small enough to go into my overcoat pocket. Ah! those little conical cheeses will be just the thing. I can slip two of them into my overcoat, and no one will be any wiser of the purchase until I take them out in front of mother.

So I entered into the delicatessen store, and soon made the purchase. Then I hurried back to the theatre, and returned to my seat next to Amelia. I took off, and neatly folded my overcoat, which I hung over the back of my seat. The weather was warm—very warm—and I felt the heat considerably where I was sitting. Amelia was on my left hand, and immediately on my right was a touchy old gentleman, who fidgetted when anyone passed in or out. As I passed him when returning after purchasing the conical cheeses, he said: "Say, young man, how many more times do you intend to pass me?" I assured him it had been the first time, and it was not likely that I should rise from my seat until the performance had ended. He told me that I had better keep my word, or that he and I would have a row.

Well, the second act was well under way, when suddenly this old gentleman stooped down and looked under his seat—then sat up and said:

"Great Caesar! the thing was getting worse every minute, and people were sniffling all around!"

The play was interrupted, and folks were leaving hurriedly on all sides, until Amelia and myself were isolated, with vacant seats surrounding us. The hurrying away seemed to be getting, if anything, worse than ever, and at last Amelia said to me, "We'd better go, I think."

She rose, and so did I, but when I put my overcoat over my arm—ph-e-e-w!

It never struck me before, but I saw it now. It was the conical cheese!

I couldn't take it out and leave it on the seat, so I resolved to say nothing about it, and followed Amelia out.

Folks made way for us on every side, as we hurried through the entrance and into the first car. The drive home was a silent one, and when I would have entered into the house to explain the state of affairs, the door was shut in my face.

My hope of Amelia and her little income were rudely dashed to the ground the following day, when, on arriving at the office, I found a neat little parcel containing all the love tokens which I had bestowed upon her. And all was through that fatal purchase!

The cheese was placed in the receptacle for household refuse, and the man who removed it has not been seen in our neighborhood since; and my overcoat has been burned and the ashes buried.

A BUSINESS MAN was cleaning out his desk and tearing up his old letters, when the colored porter, who was in the office, spoke up and said:

"Boss, gimme one ob dem letters?"

"What do you want it for?"

"I promised to write a letter to my mammy in Norf Carolina, but as I hasn't labored to write yit, I can jess send her one ob dem letters you hain't got no use for. Hit will make her feel good, hit will."

The gentleman gave the affectionate son a patent medicine anti fac circular, which was duly mailed and addressed.

in Ireland. Not satisfied with me native beauty, me father had me face set all over with diamonds, rubies and precious stones. When I was tin years of age me father lost his fortune in an effort to free Ireland, and was compelled from toime to toime to remove the jewels from me face to pay the living expenses, and today sorra the one is left upon me, except a carbuncle on me nick."

The sergeant called the turnkey, and dryly said: "This man can sleep here tonight."

AN ACTIVE MIND.

People who have passed all their lives in the steady jog trot of some regular line can hardly realize sometimes that it is necessary to expound one's ideas. But the following shows the advantage of having an active mind:

"Of what use are all your studying and your books?" said an honest farmer to an ingenious inventor; "they don't make the corn grow, nor produce vegetables for market. My Sam does more good with his plough in one month than you can do with your books and papers in a whole year."

"What plough does your son use?" said the inventor quietly.

"Why, he uses —a plough, to be sure; he can do nothing with any other. By using this plough we save half the labor and raise three times as much as we could with the old wooden concern."

The inventor quietly turned over one of his sheets, and showed the farmer a drawing of the landed plough, saying: "I am the inventor of your favorite plough, and my name is —"

The astonished farmer shook the ingenious man heartily by the hand, and invited him to call at the farmhouse and make it his home as long as he remained in the neighborhood.

SIMKINS—Hello, Timkins, old man, I hear you got the bounce. Timkins—Yes, the boss caught me smoking in business hours last week, and fired me.

"Too bad, but it proves the truth of the proverb—'where there's much smoke there must be some fire,' you know."

THEATRICAL.
LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

The Bostonians the Only New Company—Baroness Blane Resumes Next Week.

SAN FRANCISCO, March 14.—The California Theatre was dark last week "The Trust of Society," which was to have opened here, was caught in a washout on the Union Pacific Road. The washout delayed the train eleven hours, and the manager had to close the theatre.

Baroness Blane, who began her engagement here last evening in "Robin Hood," to the capacity of the house. The advance sale is unusually large.

Baroness Blane will begin an engagement at Stockwell's next week.

FROM OTHER POINTS.

Chicago, Philadelphia, Boston, Milwaukee, Cincinnati, Etc.

Special Dispatches to the New York Clipper.

CHICAGO, March 14.—The week opened with all round and if the present variety of excellent show going weather continues, our amusement purveyors will replenish their coffers to a generous degree. Last night "Blue Jeans" drew the full limit of McKivick's capacity.

James O'Neill gave "Fountain" to a crowded house at Hotel Lincoln. The play was a success.

Francis Wilson is still in popular favor. The "Lion Tamer" packed the Chicago Opera House to the doors.

The "Ensign" gave a strong impression of its own strength last night. The "Ensign" gave a strong impression of its own strength last night.

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UNDER THE WHITE TENDERS.

THE FEDERAL SERVICES over the remains of George W. Orrin (who died at London, Eng., Sept. 9) took place at the Church of San Fernando, City of Mexico, Feb. 24. Mass was said over the dead by the Rev. Father General D. Ambrosio Lara.

At the conclusion of the church service the interment took place in the cemetery of San Fernando. Among the members of the funeral cortege were the Three Provost Bros., the DeBros, Arthur Mathews, the DeComas, Mr. Shipman and wife, Mr. Cordova, Mr. Ty Bell and wife, Richard Bell and family, Mr. Carra and wife, Mr. De Gram and wife, Mr. Karl, Mr. Erwin and wife, Mr. Sam and wife, Geo. M. Jackson and Nettie Strik, a number of prominent officials and well known citizens of Mexico were present. Mrs. G. W. Orrin and children and Charles, the child mourners.

The funeral service was closed for that day.

ROBERT STICKNEY, equestrian, was united in marriage to Emma Regan, March 2.

THE RYDONS, Will and Emma, acrobats and gymnasts, have signed a contract for a tour of the Washington Shows for the coming season, making their second season with that show.

THE ADVANCE FORCE of the Walter L. Main Shows will be as follows for the coming season: Geo. W. Allen, general agent and railroad contractor; Walter Fisher, contracting agent; J. H. Bullen, assistant contracting agent; J. R. Kennedy, manager, car No. 1; Wm. Sloman, manager, car No. 2; Edward Aiken, manager, car No. 3; Jas. Sharp, manager, car No. 4; and four other cars.

THE O'BRIEN BROTHERS have signed for next season with the Barnum & Bailey Show, to do their sensational acrobatic act.

W. M. AND MRS. W. have re-engaged for six months with the Orrin Bros. Circus, making one year and a half with that show.

MILLIE CLEO, shake enchantress, and Geo. G. Kallavang, electric tattooed man, have signed with the Barnum & Bailey Show.

ONE of the passengers on the steamship Venezia, which arrived in this city March 10, from La Guayra, was Emile Carton, the French aeronaut, who intends to make a number of balloon ascensions in this country.

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MASSACHUSETTS.

Boston.—With the exceptions of the Boston Museum and Park Theatre, changes of bills for week of March 13 are announced all along the line of the other houses.

At the Museum, "Shore Acres" continues to draw fine business. "A Temperance Town" holds the boards at the Park, pulling in liberal patronage, and will run the season.

At the Museum, "Shore Acres" will run the season, and "Shore Acres" will run the season, and "Shore Acres" will run the season.

Boston Theatre.—If the advanced sales for the Lillian Dorelli opera season be any criterion, it is certain that the engagement of the talented star and her excellent company is a brilliant one.

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WORLD PLAYERS.

—The twenty-second anniversary of the institution of Philadelphia Lodge, No. 2, R. F. O. E., was celebrated March 12 at Elks Hall, 222 North Second Street, Philadelphia.

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ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akers'—Cincinnati, March 13. Waterbury 10-15. New Haven 20-22. South Norwalk 23-25.

Amberg Dramatic—Chicago, Ill., March 12-14. 15. 16-18. 19-21. 22-24. 25-27. 28-30. 31-33. 34-36. 37-39. 40-42. 43-45. 46-48. 49-51. 52-54. 55-57. 58-60. 61-63. 64-66. 67-69. 70-72. 73-75. 76-78. 79-81. 82-84. 85-87. 88-90. 91-93. 94-96. 97-99. 100-102. 103-105. 106-108. 109-111. 112-114. 115-117. 118-120. 121-123. 124-126. 127-129. 130-132. 133-135. 136-138. 139-141. 142-144. 145-147. 148-150. 151-153. 154-156. 157-159. 160-162. 163-165. 166-168. 169-171. 172-174. 175-177. 178-180. 181-183. 184-186. 187-189. 190-192. 193-195. 196-198. 199-201. 202-204. 205-207. 208-210. 211-213. 214-216. 217-219. 220-222. 223-225. 226-228. 229-231. 232-234. 235-237. 238-240. 241-243. 244-246. 247-249. 250-252. 253-255. 256-258. 259-261. 262-264. 265-267. 268-270. 271-273. 274-276. 277-279. 280-282. 283-285. 286-288. 289-291. 292-294. 295-297. 298-300. 301-303. 304-306. 307-309. 310-312. 313-315. 316-318. 319-321. 322-324. 325-327. 328-330. 331-333. 334-336. 337-339. 340-342. 343-345. 346-348. 349-351. 352-354. 355-357. 358-360. 361-363. 364-366. 367-369. 370-372. 373-375. 376-378. 379-381. 382-384. 385-387. 388-390. 391-393. 394-396. 397-399. 400-402. 403-405. 406-408. 409-411. 412-414. 415-417. 418-420. 421-423. 424-426. 427-429. 430-432. 433-435. 436-438. 439-441. 442-444. 445-447. 448-450. 451-453. 454-456. 457-459. 460-462. 463-465. 466-468. 469-471. 472-474. 475-477. 478-480. 481-483. 484-486. 487-489. 490-492. 493-495. 496-498. 499-501. 502-504. 505-507. 508-510. 511-513. 514-516. 517-519. 520-522. 523-525. 526-528. 529-531. 532-534. 535-537. 538-540. 541-543. 544-546. 547-549. 550-552. 553-555. 556-558. 559-561. 562-564. 565-567. 568-570. 571-573. 574-576. 577-579. 580-582. 583-585. 586-588. 589-591. 592-594. 595-597. 598-600. 601-603. 604-606. 607-609. 610-612. 613-615. 616-618. 619-621. 622-624. 625-627. 628-630. 631-633. 634-636. 637-639. 640-642. 643-645. 646-648. 649-651. 652-654. 655-657. 658-660. 661-663. 664-666. 667-669. 670-672. 673-675. 676-678. 679-681. 682-684. 685-687. 688-690. 691-693. 694-696. 697-699. 700-702. 703-705. 706-708. 709-711. 712-714. 715-717. 718-720. 721-723. 724-726. 727-729. 730-732. 733-735. 736-738. 739-741. 742-744. 745-747. 748-750. 751-753. 754-756. 757-759. 760-762. 763-765. 766-768. 769-771. 772-774. 775-777. 778-780. 781-783. 784-786. 787

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, particularly along the right edge where a dark vertical strip is visible. There is no text or other markings on the page.

cluding 10 to 15. A mass meeting, composed of workmen, farmers, mechanics, and business men, had been held at the court house to protest against the granting of the license, and acting with them were delegations from the Board of Trade and the Evangelical Alliance,

Racing in the Southwest.
The Winter meeting at New Orleans continues to prosper, the influx of visitors to the Crescent City during the past fortnight to witness the historic battles naturally increasing the box office takings. The events during the past week are here summarized:

March 7.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Mildred, 88, Clayton, 3 to 1, second, by a length from Cold Deck, 107, Brophy, second, fourth ahead of Banton, 106, Daily, third, Time, 1:30.
Second race—Purse \$200, of which \$50 to second, selling, six furlongs—Champagne, 105, Hill, 8 to 5 and 3 to 1, won by a length in front of Highwaysman, 99, Clayton, 5 to 1, place betting, second, who beat Bessie, 110, Hagen, third, Time, 1:36.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Little Baitie, 97, McIntyre, 2 and 4 to 5, won by a neck from Palomita, 97, Sargent, 2 and 1 to 2, second, a neck from Red Wing, 114, Doggett, third, Time, 1:32.
Fourth race—Purse \$200, of which \$50 to second, selling, seven and a half furlongs—The Judge, 108, Sargent, 3 to 5 and 4 to 5, won by five lengths from Warplot, 105, Hennessy, 4 and even, second, a neck from Vindict, 107, Clayton, third, Time, 1:39.
Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Jim Reed, 112, Perry, 6 and 2, won by a head from A. C. Tucker, 102, Thompson, 1 to 2, a place, second, a neck from Dever, 108, Clayton, third, Time, 1:30.

March 8.—First race—Purse \$200, of which \$50 to second, selling, six furlongs—Frank Ellis, 84, Maud, 3 and 2, won by two lengths from Pembroke, 104, Hill, second, by a length from Annie Golden, 91, Clayton, third, Time, 1:32.
Second race—Purse \$200, of which \$50 to second, selling, five and a half furlongs—Sam Farmer, 107, Sargent, 2 and 4 to 5, won by five lengths from B. G. T., 97, Knight, second, two lengths from Jim Dougherty, 107, Faxon, third, Time, 1:36.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Rarker Harrison, 104, Richards, 1 and 4, won, two lengths in front of La Rue, 110, Street, 4 to 5 and out, second, three lengths from Carrie Pearson, 107, Shields, third, Time, 1:39.
Fourth race—Purse \$200, of which \$50 to second, selling, five and a half furlongs—Bret Harte, 112, Regan, even and 2 to 5, won by a length from Tramp, 107, Clayton, even and out, second, a length from Joe Mike, 105, Armstrong, third, Time, 1:39.
Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Santo Jacinto, 105, Sargent, 2 and 4 to 5, won, a length from Little Nibble, Clayton, third, Time, 1:34.
Sixth race—Purse \$200, of which \$50 to second, selling, five furlongs—Bessie, 110, Sargent, 2 and 4 to 5, won by a length from Donover, 99, Sargent, even and out, second, who beat Bessie, 110, Sargent, third, Time, 1:34.
Seventh race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Eighth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 9.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Santo Jacinto, 105, Sargent, 2 and 4 to 5, won, a length from Little Nibble, Clayton, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Bessie, 110, Sargent, 2 and 4 to 5, won by a length from Donover, 99, Sargent, even and out, second, who beat Bessie, 110, Sargent, third, Time, 1:34.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fourth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 10.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fourth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 11.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
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Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 12.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
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Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 13.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
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Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 14.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
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Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 15.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fourth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fifth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.

March 16.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fourth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
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March 17.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
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March 18.—First race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Second race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Third race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
Fourth race—Purse \$200, of which \$50 to second, selling, five furlongs—Ansel Jr., 108, Clayton, 4 and even, won by two lengths from Progression, 91, Sargent, second, who beat Progression, 91, Sargent, third, Time, 1:34.
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Harry Kennedy's Hits.
SAY "AU REVOIR," BUT NOT GOOD BYE. Song 40c.
MOLLY AND I AND THE BABY. Song 40c.
MOLLY AND I AND THE BABY. Song 40c.
PATSEY BRANNIGAN. Comic Song 40c.
PATSEY BRANNIGAN. Comic Song 40c.
ALWAYS A CHAIR FOR ME. Song 40c.
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PARTY willing to loan me \$500 can secure a good salary and long season engagement. The attraction is under the able supervision of a reliable Amusement Booking Exchange of this city. Season to open in Chicago in September. Have a large assortment of new Lithograph Paper, and only lack the above amount to complete some unique effects in making this one. expended a large amount of money in making this one. references and security given. An excellent opportunity for a good Amateur Actress or Actor. For particulars, address, MISS A. CLIFFORD, 329 West 124th Street, New York City.

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Must be capable of CHANGING SPECIALITIES. OFFER. Also PLAINIST who can play SATURDAY. CINE SKETCHES TO WORK OFFICE. State very low terms in first letter. COMPANY OFFICE AUSTIN APT. 10, 15, Address: Care of Parlor City Museum, Birmingham, N. Y. Emory and Marlow, send your address.

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Mulligan Guard's Ball
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THE ORIGINAL MUSIC BY DAVID BRADMAN.
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MR. THOMAS W. KEENE
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WANTED, FRANKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

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"Now, when a young lady is walking about, Oh, look at her crinoline!" It makes all the impatient boys loudly shout, Oh, look at her crinoline! She turns up her nose and she tightens her lips. And then her fine skirts in a passion she grips. And when she is over the gutter she skips. Oh, look at her crinoline!"

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With Good Special Printing for
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SUITABLE FOR SOUBRETTE STAR, although success of piece will not depend upon artist playing this part. The opportunity for a good professional and a classical effects. Address SEYMOUR S. TIBBALS, Franklin, Ohio.

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NEW YORK, March 10, 1901.
MY DEAR BROTHER: At a meeting of the Board of Directors, held on March 10, 1901, the death of BRO. WM. J. RYAN of New York Lodge, No. 1 was established. It was therefore ordered that, assessment No. 10, be levied on all members of the Association, on or before the 15th day of March, 1901. You are notified to pay at this office, one and 10/100 dollars, within forty days from date. It is requested that you pay this promptly in order that the beneficiary may receive as large an amount as possible. Address: E. F. COLLARD, Secretary.

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Western tour of the Standard Dramatic Co. THE LARGEST AND BEST REPERTORY COMPANY IN THE WEST. Now organizing for Summer season. WANTED: Leading Ladies, Two singing and Dancing Societies and Comedians, and other useful people. No fares advanced. Gentlemen must play in hand.

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TO ALL WHOM IT MAY CONCERN.
Notice is hereby given that the statement of said Harman Dowling that she has obtained an injunction restraining the undersigned from producing
"A KENTUCKY GIRL"
has no foundation in truth. She simply has made an application for an injunction, which will be heard by April and I am advised by my counsel, Judge Dutton, that in his opinion she cannot succeed.

J. JAY DOWLING.
FOR SALE,
one second hand 5 Octave Organ \$10. one new Mason & Hamlin hand and a half octave Organ and case \$30. one case of 5 A. rubber type complete. \$3. Illustrations and Colours. \$5. one Revolving Views. \$15. one Fatigue. \$5. one Bass Drum, Snare Drum and Cymbals \$15. Address: DR. CLIFTON, Zoo Museum, Sunbury, Pa.

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Man for Marks and Cute, and for St. Clair and Shelby.

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P. S.—Given with Hart's Boston Novelty Company at the Lyceum, Chicago, March 27. Miner's two houses April 17 and 24, 1893. Boys, you know what this indicates. Barron's Pavilion April 3, 1893. Kindest regards to our friends. Permanent address, care of CLIPPER.

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First Class Artists in all branches, write at once to HENRY PINCUS, Manager.

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CAMPBELL AND SHEPP AND ROSE SYDELL.

This act is positively original and a copy of nobody. N. E.—It was CAMPBELL AND SHEPP over fourteen years, and CAMPBELL AND SHEPP very near four years, and have been improving on the same act ever since. It ought to be good by this time.

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All styles of stage dancing taught in a professional manner. Club 3ig Reel, Wing, Sailing and Dance, Essence, Waltz, Highland Fling, Sallors Hornpipe, Big Shoe Dance, Serpentine Dance, Clock Dance, Skirt Dance, Spanish Dance, Ribbon Dance, Butterfly Dance, Skipping Rope Dance, Etc., new and novel dancing acts for Burlesque, Farce Comedy, Minstrel Companies and Specialty Artists.

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Fine Imported Organs,

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MINNIE SARTELLE

AMERICA'S MOST VERSATILE SOUBRETTE,

In the Funniest of Musical Farce Comedies,

A PLUM PUDDING

A crowded house witnessed the performance of "A Plum Pudding." As the name indicates, the play is a mixture of good things gracefully put together, combining many laughable incidents and comic situations. The play is full of fun, and Miss Minnie Sartelle, a dashing soubrette who takes the leading role, is an accomplished actress and vocalist. She has been seen here before, and always became a favorite. She is supported by a company of comedians and vocalists, all of whom perform their parts well and sing excellently. The lady will undoubtedly draw well all the week.—TIMES-DEMOCRAT, New Orleans.

THE NEW YORK CLIPPER correspondent, writing from New Orleans, said: "Minnie Sartelle is the only drawing card in town this week. Large audiences have nightly partaken of 'A Plum Pudding,' and enjoyed its condiments."

Minnie Sartelle was admirable in her personations, and fun flowed at every scene of the play, which is replete with mirth, pretty songs and novelties.

Miss Minnie Sartelle, a soubrette of merit, with a good supporting company, presented a combination of whimsicalities and fun put together under the title of "A Plum Pudding," with rich seasoning. Of course there is no attempt at intricate plot in the play, but there is just enough of intrigue to introduce a series of uproariously humorous situations, and some really good specialties and acting. Miss Sartelle is a clever soubrette, and was handsomely received by the large audience present last night, for her excellent acting and good singing. The company is composed of good comedians and vocalists, who give a most entertaining and enjoyable performance.

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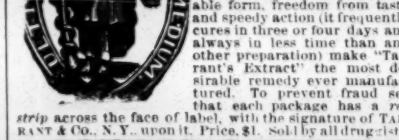


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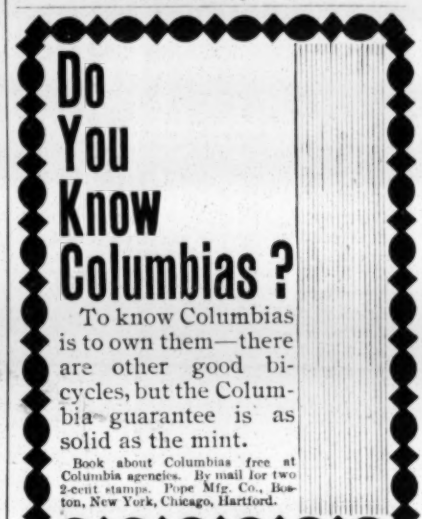
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